


# You won't let me down

Intro.1  =160

Composed by: 綿貫正顕  
Words by: トクドメケンスケ

Words by: [REDACTED]

**Cm**

6times

The image shows a musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The first measure contains a repeat sign (:||). Below the staff, the text "6times" indicates that the following sequence of six eighth notes is repeated six times. The sequence of notes is: Bb4, Eb4, Bb4, Eb4, Bb4, Eb4.

tempo change

**Intro.2** ♩=170

[illegible]

The first staff of music shows a sequence of chords: Cm, D♭, Cm, D♭, Cm. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. The chords are indicated by letters above the staff: Cm, D♭, Cm, D♭, Cm.

Cm			


**A**

Cm	E <sup>b</sup>	B <sup>b</sup>

Cm	A <sup>b</sup>	B <sup>b</sup>

Cm	E'	B'

[illegible]

**Cm**

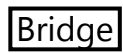
**B<sup>b</sup>**

**Cm**


$$A^b$$


## G

**Cm**


$$A^b$$


**F<sub>m</sub>**

## G

**C<sub>m</sub>**



**Cm**



**E<sup>b</sup> / G**

**Fm** **E<sup>b</sup>** **B<sup>b</sup>**

**C2** **Cm**

**B<sup>b</sup>** **A<sup>b</sup>**

**B<sup>b</sup>** **G** **Cm**

**B<sup>b</sup>** **A<sup>b</sup>**

**Outro.**

**Fm** **G** **Cm** **D<sup>b</sup>** **Cm**

x2 only

**D<sup>b</sup>** **Cm** **D<sup>b</sup>** **Cm**

**D<sup>b</sup>** **Cm**

*Fine*